

Welcome to the Invictus Classical Press (ICP) Memory Guide Series!

We at ICP believe that there is truth, goodness, and beauty to be found in the Classical method and Charlotte Mason pedagogy. This curriculum seeks to bring what people love best of each together into one comprehensive resource.

A Classical, Charlotte Mason education is motivated by God's glory and utilizes beautiful and true material within the Trivium-based method to accomplish the formation and equipping of the whole person made in God's image who can learn, reason, and persuade people to the enduring truths of God and act virtuously toward their neighbor.

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HOW TO USE THIS GUIDE

DIFFERENT WAYS TO APPROACH THE MEMORY GUIDES

The ICP guides are designed to be used in a private homeschool setting, a one-day-aweek homeschool community setting, or in a full-time classical school. Here's how it could look:

Private homeschool option:

In a private homeschool setting, the parent will introduce the "back-page" memory work, also known as the *Pulchre Tempore*, as well as the core memory work, on the first day of the week. The work will be reviewed on subsequent days using fun and varied modalities. Integrated read aloud and narration time will be prominent aspects of each day, as will nature studies, gymnastics, math time, and language study, which can be looped in as desired. The integrated science and fine arts guides should be used during the week to "flesh out" the memory work. When and where possible, acts of piety and charity to the community at large are also encouraged, as is a robust schedule of Bible reading and theological catechesis.

One-Day-a-Week Community Option:

In a one-day-a-week community setting, the leader(s) will open the day with the chosen selections from the "back-page" memory work, to be done in congregation with all students in the community, regardless of age. After *Pulchre Tempore*, students are dismissed to their respective classes. Grammar teachers will introduce the new memory work to the class, taking time to explain concepts and answering questions if asked, allow time for prepared presentations, lead science or fine art demonstrations or activities using the integrated guides, choose and read from applicable fiction and non-fiction selections and listen to oral narrations from students, and review memory work from previous weeks if time permits.

On the remaining four days of the week, families can follow the same format as private homeschool families do, with the added preparation for presentation time in community the following week.

Full-time Classical School Option:

The ICP Memory Guides are rooted in history. Covering five eras total, from Ancients to Modern in four years, and a focus on Canadian or American History in the fifth year, classical schools can use the guides beginning in grade one through grade five. Teachers in each grade can use the *Pulchre Tempore* as their morning time classroom fellowship and then spend the remainder of the day and week reading through corresponding history and science

texts such as Story of the World and Apologia. Adding in living books, narration, copywork, dictation, nature studies, weekly fine arts and science projects (using the integrated ICP guides), as well as picture studies, music listening, gymnastics, mathematics, language studies, and Bible reading and theological catechesis will create a robust classical program that focuses on the whole child made in the *imago dei*.

WEEK 1 Scripture Focus: Genesis 1-5; Psalm 8

HISTORY		Geography	
Tell me about the beginning of everything. Genesis 1:1-2: In the beginning God created the heavens and the earth. Now the earth was formless and empty, darkness was over the surface of the deep, and the Spirit of God was hovering over the waters.		Continen North America South America Europe Asia Africa Australia	ts & Oceans Indian Ocean Arctic Ocean Atlantic Ocean Pacific Ocean Southern Ocean
Матн	Sci	ENCE	Матн
Multiply by 1's 1x1=1			Tell me about the number zero.
2x1=2 3x1=3 4x1=4 5x1=5 6x1=6 7x1=7 8x1=8 9x1=9 10x1=10 11x1=11 12x1=12	BIOLOGY is the living organisms	axonomy? he science of	The number zero indicates the absence of quantity.
13x1=13 14x1=14 15x1=15	Nature walk: Pa	ACTIVITY aint swatch card	

GRAMMAR

What are the 8 parts of speech? The 8 parts of speech are: Nouns, Pronouns, Verbs, Adverbs, Conjunctions, Interjections, Prepositions, Adjectives

GREEK				
ALPHABET Week 1 & 7 / Εβδομάδα 1				
Αα	άλφα	alpha		
Вβ	βήτα	veeta		
Гγ	γάμμα	grhamma		
Δδ	δέλτα	thelta		

CDEEV

PRESENTATION

FOCUS: Eye contact.

Say hello! Introduce yourself! Tell us about your family and what you are looking forward to this year.

Timeline: Oh, let me tell you about our Ancient history timeline it started with God, who created everything. Oh it was good, oh it was perfect, but we chose to sin and try to go our own way; we chose to disobey. But God is good, and God is great, through many years, and many trials, His story came to be, so join with us as we sing this song about the Ancient world and you and me!

Роем	Нуми
The Creation (Stanza 1)	Be Thou My Vision (Verse 1)
By Cecil Frances Alexander	By Dallan Forgaill
All things bright and beautiful,	Be Thou my Vision, O Lord of my heart;
All creatures great and small,	Naught be all else to me,
All things wise and wonderful,	save that Thou art;
The Lord God made them all.	Thou my best Thought, by day or by night,

LIST **OLD TESTAMENT BOOKS**

Genesis	1 Kings	Ecclesiastes	Obadiah
Exodus	2 Kings	Song of Solomon	Jonah
Leviticus	1 Chronicles	Isaiah	Micah
Numbers	2 Chronicles	Jeremiah	Nahum
Deuteronomy	Ezra	Lamentations	Habakkuk
Joshua	Nehemiah	Ezekiel	Zephaniah
Judges	Esther	Daniel	Haggai
Ruth	dol	Hosea	Zechariah
1 Samuel	Psalms	Joel	Malachi
2 Samuel	Proverbs	Amos	

SUGGESTIONS

READ ALOUD & NARRATION

Genesis, Finding Our Roots, by Ruth Beechick And There was Evening and There was *Morning*, by Ellen Kahan Zager Creation, by Gerald McDermott Songs of Innocence and Experience, by William Blake* Nature Anatomy: The Curious Parts and Pieces of the Natural World, by Julia Rothman* Grammar Tales Box Set, by Scholastic* A Place for Zero, by Angeline Sparagna LoPresti

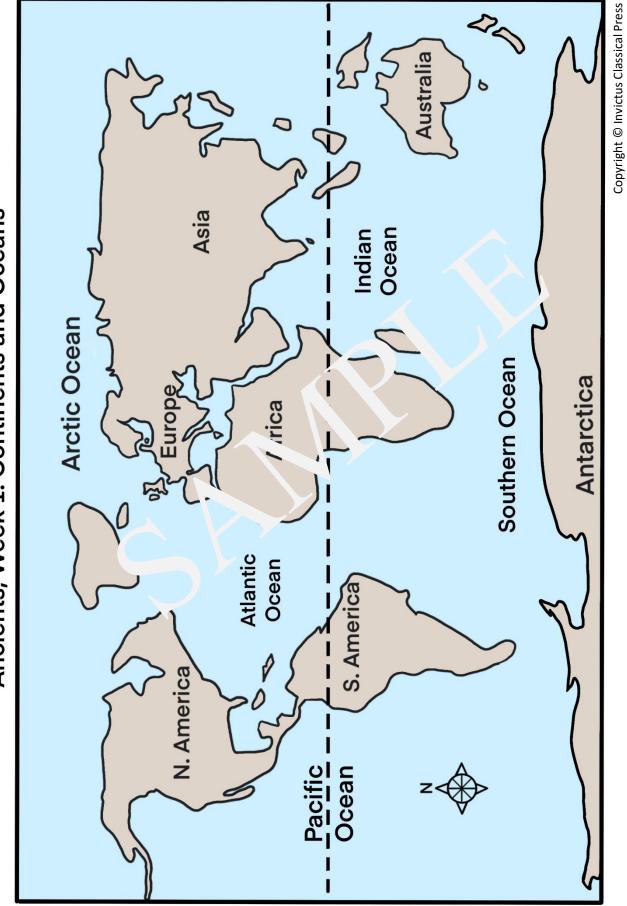
PICTURE STUDY

Ancient of Days, by William Blake (1794) https://en.wikipedia.org/wiki/The Ancient o f Days#/media/File:Europe a Prophecy cop y K plate 01.jpg

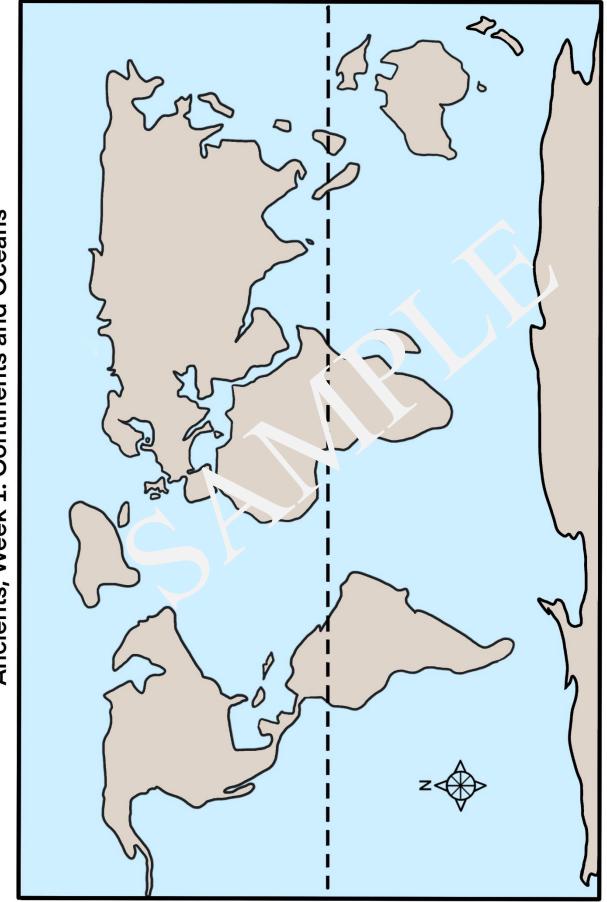
Waking or sleeping, Thy presence my light.

MUSIC STUDY

The Creation Part 1, by Franz Joseph Hayden https://www.youtube.com/watch?v=zr33pH9 D28c

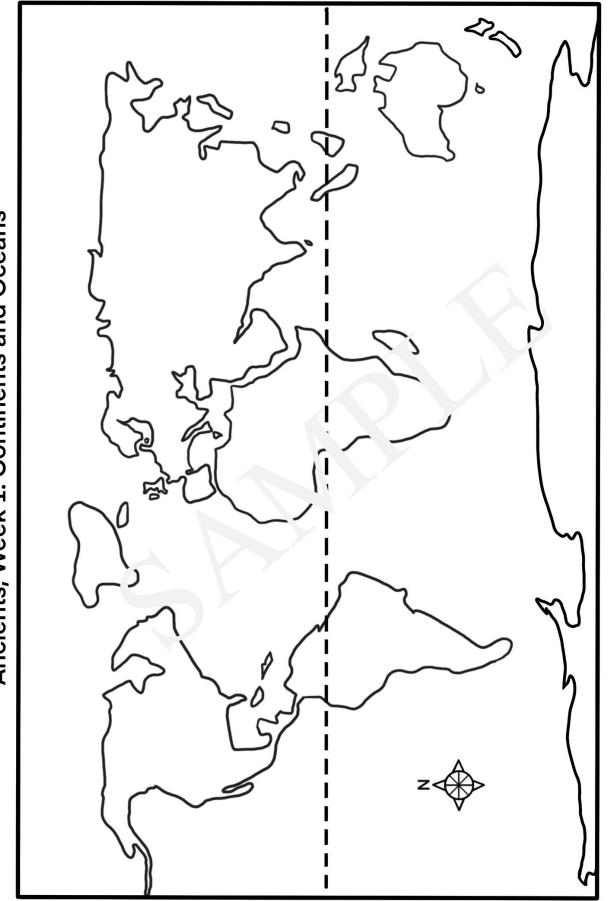


Ancients, Week 1: Continents and Oceans



Ancients, Week 1: Continents and Oceans

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Ancients, Week 1: Continents and Oceans

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WEEK 18 Scripture Focus: Jonah 1-4

HISTORY		GEOGRAPHY	
Tell me about Ashurbanipal of Assyria. Ashurbanipal was the last and greatest ruler		Assyrian Empire	
Ashurbanipal was the last and greatest ruler of Assyria. He was a fierce warrior, skilled lion hunter, and dedicated scholar. He also built a huge library in Nineveh to house the world's knowledge		Thebes Jerusalem Babylon	Memphis Nineveh
	Scie	INCE	
Матн			Матн
Tell me about geometry. Geometry is the branch of mathematics that deals with points, lines, shapes, and space. Geometry is divided into two groups: Plane Geometry and Solid Geometry.	What are so an anim Some parts of ar Nucleus Vacuoles Golgi bodies Cell membra	nal cell? a animal cell are: Cytoplasm Mitochondria ne RECIATION	Review Cubes 1x1x1=1 2x2x2=8 3x3x3=27 4x4x4=64 5x5x5=125 6x6x6=216 7x7x7=343 8x8x8=512 9x9x9=729 10x10x10=1000
Roman Music & Instruments			
G RAMMAR G REEK			
What are the coordinating conjunctions?		Είκοσι έξι	al Numbers Twenty-six
The coordinating conjunctions are:		Είκοσι επτά / ε Είκοσι οκτώ / ο	

FANBOYS).

for, and, nor, but, or, yet, so (remember

PRESENTATION

Τριάντα

Είκοσι εννέα / εννιά Twenty-nine

Thirty

FOCUS: Clear Speaking Voice.

Research one of the Greek or Roman gods from the current LIST you are memorizing and tell the class all about him/her. Bring a picture if you want!

Timeline: Ashurbanipal, builds a library in Nineveh

Роем

Psalm 1 (Verses 3 - 4 ESV)

³ He is like a tree planted by streams of water that yields its fruit in its season, and its leaf does not wither. In all that he does, he prospers.
⁴ The wicked are not so, but are like chaff that the wind drives away.

Hymn

It is Well with My Soul (Verse 2 and refrain) Though Satan should buffet, though trials should come, Let this blest assurance control, That Christ hath regarded my helpless estate, And hath shed His own blood for my soul. Refrain: It is well with my soul, It is well, it is well with my soul.

LIST GREEK AND ROMAN GODS

Zeus – Jupiter Hera – Juno Poseidon – Neptune Demeter - Ceres Athena – Minerva Apollo – Apollo Artemis – Diana Aphrodite – Venus Hermes –Mercury Ares - Mars Hephaestus -Vulcan Dionysus - Liber

SUGGESTIONS

READ ALOUD AND NARRATION

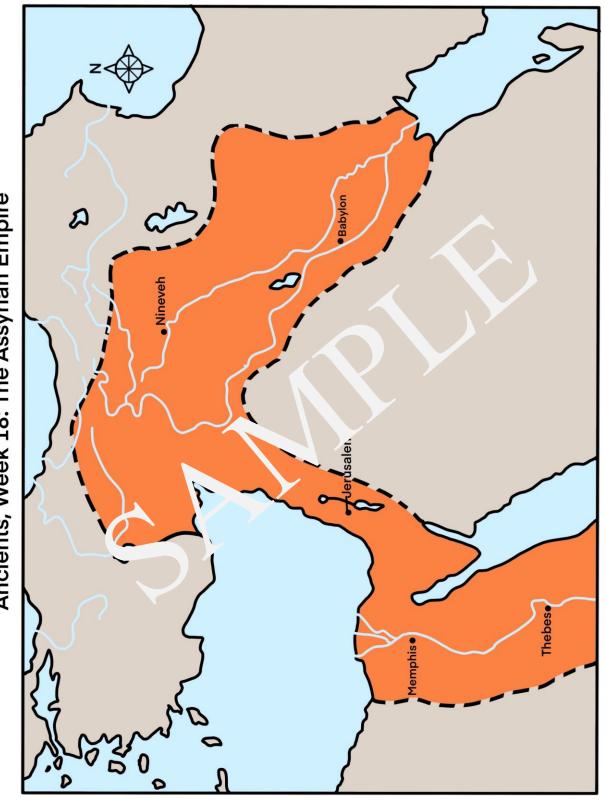
Assyrian Empire: A Captivating Guide, by Captivating History You Wouldn't Want to Be an Assyrian Soldier! By Rupert Matthews Jonah and the Great Fish, by Warwick Hutton The Golden Sandal: A Middle Eastern Cinderella Story, by Rebecca Hickox God King: A Story in the Days of King Hezekiah, by Joanne Williamson* Euclid: The Man Who Invented Geometry, by Shoo Rayner Shape Up! Fun with Triangles and Other Polygons, by David Adler

PICTURE STUDY

Banquet Relief of Ashurbanipal 645-640 BCE https://commons.wikimedia.org/wiki/File:Ass yrian_Relief_of_the_Banquet_of_Ashurbanip al_From_Nineveh_Gypsum_N_Palace_British ______Museum_01.jpg

MUSIC

The Epic of Gilgamesh in Sumerian, by Peter Pringle <u>https://www.youtube.com/watch?v=QUcTsF</u> <u>e1PVs</u>



Ancients, Week 18: The Assyrian Empire

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